



Barbara Pasternack
Artistic Director

Michael Harrington
Executive Director

By Special Arrangement with Macmillan Entertainment
presents

The Pout-Pout Fish



Book By

Christopher Anselmo, Jared Corak,
Matt Acheson, & Fergus J Walsh

Music & Lyrics By

Christopher Anselmo
& Jared Corak

Based on "THE POUT-POUT FISH" Series of Books
By Deborah Diesen, Illustrated by Dan Hanna

Lighting Design By
David Lander

Orchestrations By
Conor Keelan

Tour Music Direction By
Gregory Nabours

Stage Manager
Kyle Montgomery

Tour Casting By
Lindsay Brooks,

Additional Staging
Laura Brandel

The Casting Collaborative

Production Design, Original Direction, and Original Staging By
Matt Acheson and Fergus J Walsh

Tour Direction and Choreography by Benjamin Schrader

WWW.TWUSA.ORG



@TheaterWorksUSA

The Pout-Pout Fish

MUSICAL NUMBERS

“The Overture”	Storytellers
“Mr. Pout-Pout Fish”	Storytellers
“Right Outside Your Reef”	Shimmer Fish, Mr. Pout-Pout Fish
“With A Face Like Mine”	Mr. Pout-Pout Fish
“The Big Blub”	Storytellers
“The Worm Waltz”	Storytellers
“The Seaweed Forest”	Storytellers
“Now You See It, Now You Don’t”	Lucky Mr. Seven, Mr. Pout-Pout Fish
“The Chase”	Storytellers
“Stay Afloat”	Bully-Bully Shark, Mr. Pout-Pout Fish
“Missin’ Pearl”	Storytellers
“The Slimy Showdown”	Storytellers
“Right Outside Your Reef (Reprise)”	Mr. Pout-Pout Fish, Storytellers
“The Big, Big Dark”	Storytellers

With the colorful illustrations and the sing-song text from The Pout-Pout Fish book series, we thought it would be fun to fuse puppetry and musical theater to tell this story in a unique way. We paired acclaimed puppeteers Matt Acheson and Fergus J Walsh of AchesonWalsh Studios with musical theater writers Chris Anselmo and Jared Corak, and challenged them to figure out how their two art forms could best tell the story. They dove right in and explored what elements could be dramatized in a more visual way, relying less on words, and what elements might be enhanced by songs to communicate heightened feelings and emotions.

In musical theater, characters sing when words alone are not enough, and Pout-Pout’s inner, emotional journey is just as transformative as his underwater journey to reach his home again. We hope your family enjoys this aquatic adventure!

Barbara Pasternack, Artistic Director, TheaterWorksUSA

Michael Harrington, Executive Director, TheaterWorksUSA

The Pout-Pout Fish



JOSHUA JÈRARD (*Bully-Bully Shark*) is an actor/writer from Los Angeles and is so stoked to be joining TheaterWorks and the wonderful Pout Pout Fish team. Some favorite credits include the West Coast Premiere of *At The Table* (Nickolas), *Johnny Baseball* (Tim) for Village Theatre New Works Fest, *Godspell* at Rosebud Theatre Centre (Jesus), and puppeteering Lucifer the Cat in *Cinderella* for CDA Summer Theatre. Much much thanks to his parents for all of their constant love and support.



GABI VAN HORN (*Ms. Clam/Octopus*) is an actor, singer, director and classically trained funny person. She shares her love of music and silly faces with people of all ages on stage, screens, or in living rooms. Some favorite roles include Titania in *Midsummer* (Theatricum Botanicum), Mr. Fezziwig in *A Christmas Carol* (White Heron) and Mr. Brown in *Paddington Bear* when she was 9. She has toured the country with children's theater and her comedy band, Femmedy Trio. Check out more: gabi-vanhorn.com @gabicarhonk @femmedytrio



AMY SEGAL (*Mr. Pout-Pout Fish*) is having a whale of a time in The Pout-Pout Fish! She received a BFA in musical theatre from AMDA College and Conservatory of the Dramatic Arts in Hollywood and has been acting in LA since age 11. Favorite regional: *Carrie the Musical* (Ruth/Carrie u/s); *I'm Just Wild About Harry* (Katy); *Zanna, Don't!* (Kate). Proud member of Actor's Equity Association and SAG-AFTRA. Thanks to my family for all their love, support, and reminding me to just keep swimming! follow on Instagram: [msamysegal](https://www.instagram.com/msamysegal)

The Pout-Pout Fish



ERIKA MIREYA CRUZ (*Shimmer Fish*) (She/Her) couldn't be more thrilled to be joining The Pout-Pout Fish! Credits: *American Idiot* (Whatsername), *Legally Blonde* (Serena), *Sister Act* (Sister Mary Robert), *West Side Story* (Maria), and *Evita* (Eva Peron). Special thanks to the entire team at The Pout-Pout and TheaterWorksUSA. Love to DDO, family, and friends for the endless support! B.F.A.: AMDA @erikamireyacruz, erikacruzactor.com



KYLE MONTGOMERY (*Stage Manager*) Selected Regional Credits (Stage Manager): DeafWest, Actors Co-op, Teatro San Diego. Selected Regional Credits (Actor): Uptown Players, Lyric Stage, Trinity Shakespeare Festival, WaterTower Theatre, Circle Theatre. Kyle played Hermey in the International Tour of *Rudolph the Red-Nosed Reindeer: the Musical* for three years. MFA: Musical Theatre - SDSU. BFA: Musical Theatre - TCU. AEA.

BENJAMIN SCHRADER (*Tour Direction & Choreography*) is a Creative Director/Writer for the Theatrical & Themed Entertainment Industry whose clients include *Walt Disney Imagineering*, *Disney Cruise Lines*, and *Disney LIVE Entertainment*. Ben serves as a Director and Magic Consultant for the Doctor Strange experiences at Disneyland's *Avengers Campus*, Creative Director and Writer for *Disney Cruise Line's "Marvel Day at Sea"*, and the development and direction of entertainment experiences aboard the all-new *Disney WISH*. Other Directing credits include The Magic Castle's *"Houdini Seance"*. Benjamin is a professional puppeteer with the *Jim Henson Company*, as well as a member of the original TONY Award-winning Broadway company of *THE BOOK OF MORMON*. Other New York Broadway credits include *AVENUE Q*, *RAGTIME*, *PETER AND THE STARCATCHER*, and *BIG RIVER*. TV/Film: Disney's *FROZEN*, *True Detective*, *REVENGE*, and Disney Channel's *COOP & CAMI ASK THE WORLD*.

The Pout-Pout Fish

GREGORY NABOURS (Music Director) is an Ovation, Los Angeles Drama Critics Circle, and NAACP award recipient, as well as the co-creator of the "Unauthorized Musical Parody" series at Rockwell Table and Stage, where he arranged and produced over 15 juke-box musicals based on popular films. Gregory's music has been performed all over the country, including the Kennedy Center and Carnegie Hall. Musical Direction Credits include: *The Color Purple*, *Into the Woods*, *Spring Awakening*, *Hairspray*, *Kinky Boots*, *In the Heights*, *Thoroughly Modern Millie*, *Assassins*, *Ragtime*, *Failure: A Love Story*, *Rent*, *A New Brain*, and *The Women of Brewster Place*. Composer/Arranger Credits include: *Marilyn! The New Musical*, *The Trouble With Words*, *The Masque of the Red Death*, *Bettie Page: Queen of Pin-Ups*, *A Candle In Jien'Jenu*, and *"It" A Musical Parody*, which will be debuting in NY this October.

MATT ACHESON (*Original Direction, Staging, Book & Production Design*) designed, built, and directed the marionettes for Rinna Groff's *Compulsion*, directed by Oscar Eustis. He was the Puppetry Director for *Warhorse* during its run at Lincoln Center and for the North American tour. Matt was also the director and curator of the annual St. Ann's Warehouse Puppet Lab with Krissy Smith.

FERGUS J WALSH (*Original Direction, Staging, Book & Production Design*) has won awards from the Henson Foundation and the Irish Arts Council. He has been an Artist in Residence at the Museum of Arts and Design in New York City and is an Associate Professor of Puppetry at the University of Connecticut.

ACHESONWALSH STUDIOS (*Production Design*) a kinetic creation studio. Their clients include Amazon Studios, Broadway Theatres, Cirque Du Soleil, Disney, Lincoln Center Theater, and Radio City Music Hall. AchesonWalsh Studios was founded by Matt Acheson and Fergus J Walsh in 2014. Recent work includes *Loch Ness* at the Fingerlakes Musical Theatre Festival, *Hey Willy* and *Candide* at the Alliance Theater, *The Lightning Thief* (National Tour), *The Wizard of Oz* at the Kansas City Ballet, and *William Johnson Hippopotamus* in development as part of LabWorks at The New Victory Theatre.

The Pout-Pout Fish

CHRISTOPHER ANSELMO (*Book, Music & Lyrics*) is an award-winning songwriter and playwright. His musicals include the New York Times Critic's Pick adaptation of **THE POUT-POUT FISH** (TheaterWorksUSA / New Victory Theater), **ATLANTIC** (Edinburgh Festival, AMTP / Royal Conservatoire of Scotland); **FABLE** (NYMF); and **FOUNTAIN**, which has received developmental support from Asolo Repertory Theater and has been a finalist for the O'Neill's National Musical Theater Conference, Rhinebeck Writers Retreat and DGF Fellows. He works for composer Jeanine Tesori as Associate and Assistant on her projects, including **KIMBERLY AKIMBO**, **SOFT POWER** and Steven Spielberg's **WEST SIDE STORY**. Member of ASCAP, Dramatists Guild and the BMI Advanced Workshop, and Northwestern alum.

JARED CORAK (*Book, Music & Lyrics*) is a writer and lyricist based in Brooklyn, originally from sunny South Florida. He has written the New York Times Critic's Pick adaptation of **THE POUT-POUT FISH** (TheaterWorksUSA / The New Victory Theater), and is currently developing **FOUNTAIN**, a new musical adventure set in Florida (New Victory LabWorks / Asolo Rep Ground Floor Series). He is the recipient of the The Ellen Schwartz Award for Outstanding Literary Merit in Lyric Writing and the Jean Banks Award. When he is not writing musicals, he works on the CBS TV show **FBI**. Member of the BMI Lehman Engel Musical Theatre Workshop and Northwestern alum.

CONOR KEELAN (*Orchestrations*) is an award-winning orchestrator, music producer and guitarist. His arrangements have been played by orchestras around the world and sung by Patti LaBelle, Jon Batiste, Harry Connick Jr., and Jessie Mueller, among others. Most recently, Conor orchestrated and associate music supervised the world premier of *Spirited Away* at the Imperial Theatre in Tokyo. Select credits: (Streaming) *Encore!*, *Pride & Prejudice*, *Estrella Scrooge* (B'Way) *A Bronx Tale* (Off-B'Way) *The Jury*, *Merrily We Roll Along*. Be sure to check out The Pout-Pout Fish album releasing Fall of 2022! www.cmkeelan.com



The Pout-Pout Fish

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.



The Pout-Pout Fish

TWUSA STAFF

Jillian Carucci - Associate Artistic Director

Bob Daley - Technical Advisor

Harris Ellahi – Ticketing Administrator

Kristen Gensinger - Marketing and Communications Associate

Paige Gober - Associate Producer – Orlando

Sylvia Jimenez - Business Associate

Steve Lattanzi - Director of Systems and Administration

Erin Leddy - Tour Sales Manager

Brendan J. O'Brien - Production Manager

Lisa Petersen – Associate Producer – Los Angeles

Beth Prather - Director of Sales

Chris Recker – General Manager

Rachel Simowitz – Director of Development

Jacob Stahl - Associate Producer – St. Louis

Mary St. Angelo - Sales Coordinator

Avery Varvar – Company Manager

Ashley Watson - Human Resources Manager

ADDITIONAL CREDITS

JTPublicRelations – Press Representative

LINDSAY BROOKS, The Casting Collaborative –

Tour Casting

MARIE GREEN - Costume Shop Supervisor

DAVID LANDER – Lighting Design

SAMANTHA SHOFFNER - Prop Artist

SPECIAL THANKS

VICTOR YERRID – Puppetry Training



The Pout-Pout Fish

Thank You

TheaterWorksUSA's programs are made possible by the New York State Council on the Arts with the support of the Office of Governor Kathy Hochul and the New York State Legislature. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council. Thank you to The Chanel Family Foundation, The Shubert Foundation, The Miranda Family Foundation, Consolidated Edison Company of New York, The Lucille Lortel Foundation, The Frederick Loewe Foundation, and all of our institutional and individual donors for supporting TheaterWorksUSA.



[To make a donation in support of TheaterWorksUSA's mission to bring exceptional theater to young and family audiences across the country, click here.](#)

WWW.TWUSA.ORG



@TheaterWorksUSA