



# THEATER WORKS USA ON TOUR

2020-2021





### BOOKING

212.647.1100

Beth Prather, x-123 | [bprather@twusa.org](mailto:bprather@twusa.org)

Erin Leddy, x-151 | [eleddy@twusa.org](mailto:eleddy@twusa.org)

[www.TWUSA.org](http://www.TWUSA.org)



## Our Mission

To create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City and North America.

Barbara Pasternack  
*Artistic Director*

Michael Harrington  
*Managing Director*

# THEATERWORKSUSA

**4**

PETE'S BIG HOLLYWOOD  
ADVENTURE

**5**

BETWEEN TWO WORLDS:  
EL MAGO DE OZ  
CHARLOTTE'S WEB

**6**

DOG MAN: THE MUSICAL  
JEKYLL & HYDE

**7**

JUNIE B.'S ESSENTIAL  
SURVIVAL GUIDE TO SCHOOL  
THE MAGIC SCHOOL BUS:  
LOST IN THE SOLAR SYSTEM

**8**

THE POUT-POUT FISH  
ROSIE REVERE, ENGINEER  
& FRIENDS

**9**

WARRIORS DON'T CRY  
WE THE PEOPLE

**10**

THE MAGICAL WORLD  
OF WILLIAM STEIG  
LONG WAY DOWN  
APPAHOLICS



## MANAGED ARTISTS

**11**

LIVING VOICES  
HISTORY'S ALIVE!  
BEE TRUE TO YOU

**12**

ON SITE OPERA  
MONKEYTIME ARTS  
UP IN ARMS

**13**

QUEEN NUR  
FELIX PITRE  
BALSTER MAGIC  
PRODUCTIONS



# BRAND NEW PRODUCTION!

## PETE'S BIG HOLLYWOOD ADVENTURE

Lights! Camera! Action! When Pete the Cat and his buddy Callie sneak into the Hollywood Studios, they get lost in the world of the movies. Join Pete, Callie, Grumpy Toad, Gus the Platypus, Ethel the Apatosaurus, and Robo-Pete in this rockin' new musical adventure that features several fun-filled Pete the Cat books including *Cavecat Pete*, *Pete the Cat and the Treasure Map*, and *The Cool Cat Boogie*.



“Makes outstanding theater look so easy that one wonders why every company can’t achieve it.”

*The New York Times*



## BETWEEN TWO WORLDS: EL MAGO DE OZ

*The New York Times* Critic's Pick! Click your heels together tres veces and take a transformative journey with this salsa and merengue-infused musical inspired by *The Wizard of Oz*. As her fifteenth birthday approaches, Dora, a contemporary Latina teenager, struggles with her family's ideas about tradition, and dreads her impending quinceañera! When Dora gets swept away to a strange new land, she must learn how to celebrate her own unique rhythm and embrace her cultural identity.



**“This isn’t your grandparents’ *Wizard of Oz*. Or your parents’ *Wiz*. Or your older sister’s *Wicked*. A high-spirited mix of all these shows.”**

– *The New York Times*



## CHARLOTTE’S WEB

A creative *spin* on a classic tale! This reimagined production features bluegrass music and a clever set design, telling the treasured story of selfless love and the true meaning of friendship. Join Charlotte, Wilbur, and their farm animal friends in this terrific tale of bravery and hopefulness.





**“You have to love a family show that makes adults laugh, too.”**

– *The New York Times*

## DOG MAN: THE MUSICAL

*The New York Times* Critic's Pick! This hilarious hit musical, based on the bestselling series from Dav Pilkey (*Captain Underpants*), features the crime-biting canine who is part dog, part man, and ALL HERO! Fifth graders—and best buds—George and Harold decide to write a musical about Dog Man... how hard could it be? Can Dog Man save the city and catch the world's most evil cat? Will the boys finish their show before lunchtime??



Jecky + Hyde

## JEKYLL & HYDE

From the writers of the hit sitcom *Friends*, this quirky and compelling pop musical twist on the Robert Louis Stevenson classic highlights the consequences of substance abuse.

Henry Meckler is a nerdy outcast who's frequently bullied. Turning to his at-home chemistry lab, Henry mixes a concoction that turns him into the hunky, confident Eddie. Although he only intends to use his potion sparingly, he quickly becomes reliant on his new and increasingly aggressive alter-ego and addiction takes hold. This show is a great catalyst for discussions about issues of self-esteem, social anxiety, peer pressure, and opioid addiction.

## JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL

Now that Junie B. Jones has been going to school for over one-and-a-half years, who better to write the book on EVERYTHING you need to know? From bus rules and Band-Aids to carpools to cookies, Junie B. and friends deliver the definitive word on surviving and thriving in style. With a jillion tips, tricks, and trip-ups, Junie B. shares her hard-won expertise and shows us all how school is sometimes scary, sometimes super-fun, and ALWAYS something to sing about!



## THE MAGIC SCHOOL BUS: LOST IN THE SOLAR SYSTEM

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.







## THE POUT-POUT FISH

Swim along with Pout-Pout as he encounters a mischievous octopus, a Bully-Bully shark, and other whimsical oceanic creatures on his adventure to the Big, Big Dark. On his quest to return Ms. Clam's mystical pearl, Mr. Fish learns there is more to him than his permanently plastered pout.

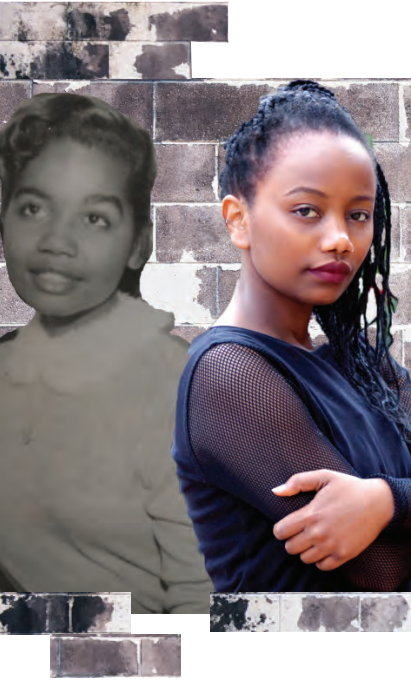
Featuring live actors and puppets, this colorful adaptation of *The New York Times* bestseller is sure to turn the poutiest of frowns upside down. This production, co-conceived, directed, and designed by the acclaimed puppeteers of AchesonWalsh Studios, premiered at the New Victory Theater in NYC.

## ROSIE REVERE, ENGINEER & FRIENDS

Ms. Greer's classroom includes three inquisitive, out-of-the-box thinkers: Rosie Revere solves problems, Iggy Peck has a relentless passion for architecture, and Ada Twist has endless curiosity. When their field trip goes awry, can these three save the day? This creative musical spotlighting STEM curriculum is based on the books by Andrea Beaty with illustrations by David Roberts.







## WARRIORS DON'T CRY

This original one-woman play, based on the searing memoir by Melba Pattillo Beals, dramatizes the battle to integrate Little Rock's Central High. The story is told through the lens of a contemporary young activist who questions: *What does a warrior look like? What is worth fighting for? Can a young person change the world?*

Integrating projections and video technology, original music, spoken word, and a post-show discussion, the play is a catalyst for conversations about social responsibility, civil discourse, social media, community engagement, and freedom. *Warriors Don't Cry* is a collaboration between the Bushnell Performing Arts Center and TheaterWorksUSA.

## WE THE PEOPLE

With the U.S. presidential campaign in full swing, it's the perfect time to make learning about democracy fun and accessible. Through rock, R&B, and hip-hop, this musical revue covers the three branches of government, the First Amendment, the judicial process, and more. *We The People* instills American pride in audiences of all ages—and will perhaps even inspire them to get involved and make a difference.



**“Funny, fresh and inspired! Young audiences discover what democracy can be when it functions as it’s meant to.”** - *The New York Times*

# IN DEVELOPMENT

## 2021–2022

### THE MAGICAL WORLD OF WILLIAM STEIG

In the world of William Steig, author of *Shrek*, anything is possible. A mouse can rescue a whale, a bone can speak Polish, and a young girl can overcome a storm to save the day. A diverse group of playwrights each bring a unique perspective to some of Steig's greatest books; adaptations may include: *Brave Irene*, *Dr. DeSoto*, *Amos and Boris*, and *The Amazing Bone*.

### LONG WAY DOWN

Rule #1: Crying—Don't. No matter what.

Rule #2: Snitching—Don't. No matter what.

Rule #3: Revenge—Do. No matter what.

Based on Jason Reynolds' bestselling novel, this unique and contemporary musical for teens tells the story of Will, a young man who enters an elevator on the 8th floor of his apartment building and takes the long way down to the lobby on a surreal journey that will change his life—one that spans mere minutes and yet entire lifetimes. Can Will follow the rules and avenge his brother's death? He's got 8 floors to figure it out.

### APPAHOLICS

A response to the growing social anxiety and disconnect caused by young people's addictions to their smartphones, this production imagines a fictional app that's taken the youth by storm. Unable to fully engage with the world, four teens must find ways of forging real connections with each other, both on and offline.

## LIVING VOICES

Interactive single-person programs that blend video, audio, and personal discussion with live performance to illuminate shared history and triumphs. Their programs include:



### **THROUGH THE EYES OF A FRIEND:**

**THE WORLD OF ANNE FRANK** (The Holocaust/WWII)

**THE NEW AMERICAN** (The Irish Immigration)

**HEAR MY VOICE: WIN THE VOTE** (Suffragette movement)

**THE RIGHT TO DREAM** (Civil Rights)

**JOURNEY FROM THE DUST** (The Great Depression and Dust Bowl)

## HISTORY'S ALIVE!

### **INTERACTIVE CHRISTMAS CAROL (NEW!)**

A new twist on a classic: the entire audience takes part in telling the story!



### **THOMAS EDISON: INVENTOR, LECTURER AND PRANKSTER**

Watch this iconic figure come to life and share his lessons with your students. Some of Edison's most famous experiments will be explored as Edison explains the importance of hard work, the value of mistakes, and many other prized insights.

### **THE LEWIS AND CLARK EXPEDITION: A CELEBRATION OF TEAMWORK**

In this interactive production, students become some of the brave people who took part in this historic expedition that explored the newly acquired Louisiana Purchase.

## BEE TRUE TO YOU

Created, performed and narrated by award-winning international singer TOBI, this lively, pop-rock interactive anti-bullying show is full of funny moments and catchy, empowering original songs sure to have your students dancing in the aisles.



### ON SITE OPERA

On Site Opera produces site-specific family operas for theaters, schools and non-traditional venues.

#### THE TALE OF THE SILLY BABY MOUSE

How do you get a fidgety Baby Mouse to sleep? Baby Mouse, his mom, and the not so helpful Mrs. Cat are brought to life in this large-scale puppet production. With puppets designed by the celebrated Puppet Kitchen and a joyful score, this show is a delightful way to introduce kids to opera.

#### RHODA AND THE FOSSIL HUNT

Painter Charles R. Knight needs to find the missing fossils of a new dinosaur in order to complete his painting. Based on the real-life experiences of Rhoda Knight Kalt and her grandfather, the famous naturalist artist Charles R. Knight, this production will enthrall children in the hunt for these missing fossils while delighting them with original family friendly opera.



### MONKEYTIME ARTS

#### AESOP'S FABLES

The famous fables of Aesop come to life in this large-scale puppeteering production featuring the music of Scarlatti, Beethoven, and Chopin.



#### DINOSAURS!

Hang out with a Stegosaurus and hobnob with a Tyrannosaurus Rex while enjoying the latest dino-facts. This production mixes storytelling, puppetry, and classic music to delight young audiences and make their imaginations soar.

### UP IN ARMS

#### HELPING DREW

This interactive musical uses puppets to deliver an anti-bullying message perfect for elementary level students.

#### PIRATE SONG **(NEW!)**

Paulette the pirate princess goes on a journey around the world, discovering various cultures through music and learning the importance of strength in diversity.





## QUEEN NUR

### SWEET POTATO PIE AND SUCH

A rich blend of tales, songs, and rhymes celebrating the African ancestral heritage by nationally renowned storyteller Queen Nur.

### THE BULLY-FREE ZONE

Folktales, fables, and hip-hop take center stage in a show about accepting our differences.



## FELIX PITRE

### ANIMAL TALES

Sing and laugh along with Latin American singer-storyteller Felix Pitre as he presents a collection of wonderful animal stories celebrating the environment and teaching respect for creatures large and small.



### STORIES AND SONG OF LATIN AMERICA

Felix shares Hispanic traditions that were passed down to him from his own family, celebrating Latin American culture with songs, stories, and dance.

## BALSTER MAGIC PRODUCTIONS

### SEASON'S GREETINGS

Join The Balsters in a winter wonderland featuring Rudolph the Red Nosed Reindeer, festive music, toy soldiers, doves, and much more. A great holiday option for all ages.

### DUCK SOUP!

You will be wowed by this fast-paced display of magic featuring Houdini's mysterious masterpiece Metamorphosis, the amazing, gravity-defying Broomstick Suspension, and a great illusion starring a duck!



“The finest youth theater. Consistently imaginative and challenging.”

New York Post



“The students learned when to clap, how to sit in theater chairs, and how to watch and appreciate the book being brought to life by actors. It was so powerful.”

First Grade Teacher, Tustin, CA

TheaterWorksUSA brings exceptional theater to more young and family audiences than any other not-for-profit theater company in the country. Our professional productions are created by top artists in the field and performed by members of Actors' Equity Association. Moving into our 59th season with a roster that excites and inspires, we invite you to partner with us to continue bringing enthralling and dynamic productions to theaters, families, and educators across North America.



TheaterWorksUSA's National Tours are made possible, in part, with funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, as well as the New York City Department of Cultural Affairs in Partnership with the City Council.

Thank you to The Shubert Foundation, The Chanel Family Foundation, The Abram and Ray Kaplan Foundation, The Arete Foundation, and all of our institutional and individual donors for supporting TheaterWorksUSA.



**National  
Endowment  
for the Arts**  
arts.gov



#### Photo Credits:

##### **Dog Man: The Musical**

Photography by Jeremy Daniel  
Page 1 (cover) L-R: L.R. Davidson, Brian Owen,  
Dan Rosales, Forest VanDyke  
Page 6 L-R: Brian Owen, Forest VanDyke  
Back Cover L-R: Jamie LaVerdiere, L.R. Davidson

##### **The Pout-Pout Fish**

Photography by Jeremy Daniel  
Page 1 (cover): Jesse Markowitz  
Page 2 L-R: Maria Pedro, Sheldon Gamabon,  
Jesse Markowitz, Anastasia Beliakova  
Page 8: Maria Pedro

##### **Pete the Cat**

Photography by Jeremy Daniel  
Page 3: Travis Artz  
Page 4: Kyle Sherman

##### **Junie B.'s Essential School Survival Guide**

Page 3: Photo by Joan Marcus. Actor Jennifer Cody  
Page 7: Photo by Jeremy Daniel L-R: Sara Glancy,  
Junior Mendez, Kristin Stokes, Brandi Porter, Whit K. Lee

##### **Between Two Worlds: El Mago De Oz**

Photography by Jeremy Daniel  
Page 5 L-R: Ryan Duncan, Virginia Cavaliere

##### **Charlotte's Web**

Photography by Jeremy Daniel  
Page 5 L-R: Matthew Dwight Lincoln, Cassidy Layton,  
Taylor Marie Rasmussen

##### **The Magic School Bus-Lost in the Solar System**

Photography by Jeremy Daniel  
Page 7: Lindsey Brett Carothers

##### **Rosie Revere, Engineer & Friends**

Photography by Jeremy Daniel  
Page 8 L-R: Daisy Carnelia, Kyle Sherman, Kalilah Black

##### **We the People**

Photography by Joan Marcus  
Page 9 L-R: F. Michael Haynie, Colin Campbell McAdoo,  
Badia Farha, Abe Goldfarb, Jamie LaVerdiere



158 West 29th Street 212.647.1100  
5th Floor  
New York, NY 10001 TWUSA.ORG

Non-Profit Org.  
US Postage  
PAID  
TheaterWorksUSA

# “Theater that Kids just love.”

The New York Post

