

## BOOKING

212.647.1100 | www.TWUSA.org Beth Prather ext.123, bprather@twusa.org Erin Leddy ext.151, eleddy@twusa.org

## **SHOWS**

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## MISSION

To create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City, North America, and beyond. <sup>66</sup>Our finest youth theatre. Consistently imaginative and challenging... TheaterWorksUSA is a children's theatre with a difference and the difference is its quality." NEW YORK POST





Flippy, Molly, Li'l Petey, and twenty-one baby frogs each have something to say. Naomi and Melvin don't see eye to eye and Poppy perceives the world differently than her siblings. Will the baby frogs figure out how to work together and appreciate one another's point of view -- both inside and outside the classroom?

RECOMMENDED AGES: Grades 1 – 5

ADAPTED FROM THE CAT KID COMIC CLUB series of books by Dav Pilkey RECOMMENDED AGES: Grades K – 4



RECOMMENDED AGES: Grades 1 – 5



RECOMMENDED AGES: Grades 1 – 5 Farmer Brown's cows go on strike and the chickens join them in solidarity. No milk! No eggs! Will Farmer Brown give in to the animals' demands for blankets? Will his granddaughter Jenny get her computer back? Find out in a hilariously moving musical about negotiation and compromise.

BASED ON THE BOOK BY Doreen Cronin with ILLUSTRATIONS BY Betsy Lewin Used with permission of Pippin Properties, Inc. BOOK BY Billy Aronson LYRICS BY Kevin Del Aguila MUSIC BY Brad Alexander

Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beasty Buildings? Can he catch Petey, the world's most evil cat? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.

BOOK AND LYRICS BY Kevin Del Aguila MUSIC BY Brad Alexander ADAPTED FROM THE DOG MAN series of books by Day Pilkey

> When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.

MUSIC AND LYRICS BY **Matthew Lee Robinson** BOOK BY **Marshall Pailet** BASED ON THE BOOK SERIES BY **Joanna Cole and Bruce Degen** *TM & © Scholastic Inc.* 





DOT DOT DOT: A New Musical is an exciting new musical based on the trio of award-winning picture books by New York Times bestselling author Peter H. Reynolds - The Dot, Ish and Sky Color. Adapted by Keelay Gipson and Sam Salmond, the musical, like the series, celebrates the power of originality, self-expression, and opening our eyes to look beyond the expected.

### RECOMMENDED AGES: Grades 1 – 5

WRITTEN BY **Keelay Gipson** and Sam Salmond BASED ON THE BOOKS BY Peter H. Reynolds





RECOMMENDED AGES: Grades Pre-K – 3 Lights! Camera! Action! When Pete the Cat and his buddy Callie sneak into the Hollywood Studios, they get lost in the world of the movies. Embark on this rockin' new musical adventure that features several fun-filled *Pete the Cat* books including *Cavecat Pete, Pete the Cat and the Treasure Map*, and *The Cool Cat Boogie*.

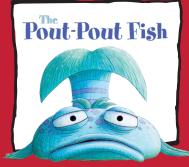
BOOK AND LYRICS BY **Sarah Hammond** MUSIC BY **Will Aronson** BASED ON THE **Pete the Cat series of books by Kimberly and James Dean** 

### SHOWS FOR OLDER AUDIENCES



RECOMMENDED AGES: Grades 3 – 7 Join la fiesta and journey to El Otro Oz! In this bilingual musical, Dora, a contemporary Latiné teenager, struggles with her family's ideas about tradition and dreads her impending quinceañera! But, when Dora gets swept away to a strange new land, she learns how to celebrate her unique rhythm and embrace her cultural identity.

BOOK BY Mando Alvarado and Tommy Newman MUSIC & LYRICS BY Jaime Lozano and Tommy Newman



RECOMMENDED AGES: Grades Pre-K – 2 Turn the poutiest of frowns upside down in this musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout.

BOOK BY Christopher Anselmo, Jared Corak, Matt Acheson, and Fergus J Walsh MUSIC & LYRICS BY Christopher Anselmo, Jared Corak Percy Jackson has ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. But to succeed on his quest, Percy will have to do more than catch the true thief. He must come to terms with the father who



abandoned him; solve the riddle of the Oracle, which warns him of betrayal by a friend; and unravel a treachery more powerful than the gods themselves. Adapted from the book *The Lightning Thief* by Rick Riordan.

RECOMMENDED AGES: Grades 2 – 6 BOOK BY **Joe Tracz** MUSIC & LYRICS BY **Rob Rokicki** 



RECOMMENDED AGES: Grades K – 4 Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams, Iggy Peck has a relentless passion for architecture, and Ada Twist's curiosity can drive her teacher crazy. On a field trip gone awry, they are faced with the ultimate test of their problem-solving skills that can only be conquered with teamwork.

WRITTEN BY Lauren Gunderson MUSIC BY Bree Lowdermilk LYRICS BY Kait Kerrigan



RECOMMENDED AGES: Grades 6 – 12 After hearing Ya Girl, a high school student with over 1 million followers on Instagram, struggle to make sense of today's tumultuous world, Melba Pattillo steps out of history to share the story of her battle to integrate Little Rock Central High School in 1957. Ya Girl learns to see herself in Melba—and in all the young warriors who came before her who raised their hands and made a difference.

BASED ON THE Little Rock Nine memoir by Melba Pattillo Beals WRITTEN AND CO-CONCEIVED BY Donnetta Lavinia Grays CO-CONCEIVED BY Tamilla Woodard ORIGINAL MUSIC COMPOSED BY Toshi Reagon

# MANAGED ARTISTS

In addition to producing our own shows, we represent a variety of artists who encompass the diversity of the performing arts and complement our mission. Each artist offers a unique vision of their art form—from storytelling to puppetry to historical presentations!

## **HISTORY'S ALIVE!**

Bring great figures from American history to your school! Broadway veteran Patrick Garner captivates your students with a variety of fun, interactive programs.

HISTORY'S ALIVE! brings characters from history like Thomas Edison, Lewis and Clark, Benjamin Franklin, the Wright Brothers, and Houdini into your school for a great educational and entertaining assembly!



### LIVING VOICES

Developed to move and inspire audiences of all ages, interactive single person historical programs of **LIVING VOICES** blend video, audio, and personal discussion with live performance to illuminate some of the most harrowing stories of our shared global history. Available programs include *Through the Eyes* of a Friend, The World of Anne Frank; The New American; Hear My Voice, Win the Vote; Journey from the Dust; La Causa; Native Vision; Island of Hope; The Right to Dream; Within the Silence; and Our Revolution.

### **BEE TRUE TO YOU**

Created, performed and narrated by award-winning international singer TOBI, **BEE TRUE TO YOU** is a live, pop-rock interactive anti-bullying show that is full of funny moments and catchy, empowering original songs sure to have all ages singing and dancing!

This Broadway-style program is a story about two characters who teach us the value of friendship, kindness and discovering identities through narrative and song.

### **UP IN ARMS**

UP IN ARMS presents quality performances featuring puppetry in a fun, family musical style. While including current curriculum standards, the shows play well from an elementary school assembly program to a main-stage theater. These crowd pleasing, laughter-filled shows are designed to improve attention and listening skills. Programs include Helping Drew, Monster Intelligence, Pirate Song, Tortoise and Hare's Race to Health, and Welcome Park.



BEET

YOU

### FELIX PITRE

Latin American singer-storyteller-musician extraordinaire **FELIX PITRE** regales audiences with shows available in English, Spanish, or English and Spanish. Available shows include *Animal Tales (Animales), Mexican Legends and Songs,* and *Stories and Songs of Latin America.* 



## **ABOUT US**

TheaterWorksUSA brings exceptional theater to more young and family audiences than any other not-for-profit theater company in the country. Our professional productions are created by top artists in the field and performed by members of Actors' Equity Association. Moving into our 61st season with a roster that excites and inspires, we invite you to partner with us to continue bringing enthralling and dynamic productions to theaters, families, and educators across North America.



10 twusa.org





<sup>66</sup> Makes outstanding theatre look so easy that one wonders why everyone can't achieve it."

### NEW YORK TIMES

### PHOTO CREDITS

**The Pout-Pout Fish** Photography by Jeremy Daniel Page 2: Kelly Grago, Mukta Phatak, Emmanuel Elpenord, Leannue Brunn

#### Dog Man: The Musical

Photography by Jeremy Daniel Page 3: Crystal Sha'nae

#### Click, Clack, Moo

Photography by Joan Marcus Page 5: L-R Gretchen Bieber, Kristy Cates, Michael Thomas Holmes

#### Pete the Cat's Big Hollywood Adventure

Photography by Jeremy Daniel Pages 6-7: L-R Gabbie Pisapia, Dan Zimberg

#### Dog Man: The Musical

Photography by Jeremy Daniel Page 10: L-R L.R. Davidson, Crystal Shae'nae, Brian Owen, Forest VanDyke, Jamie LaVerdiere, Dan Rosales

#### Rosie Revere, Engineer & Friends

Photography by Jeremy Daniel Page 11: L-R Jenna Perez, Kalilah Black, Kyle Sherman, Daisy Carnelia, Kiani Nelson

#### Click, Clack, Moo

Photo by Joan Marcus Back Cover: L-R Michael Thomas Holmes, Kristy Cates, Gretchen Bieber, Drew McVety, Sarah Katherine Gee, DeMond B. Nason

## MANY THANKS TO...

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158 West 29th Street 5th Floor New York, NY 10001 212.647.1100 | TWUSA.ORG

