CAT KID COMIC CLUB
THE MUSICAL

2023-2024
SEASON

DOT DOT DOT
A New Musical
the dot ish - sky color

THEATER WORKS USA
MISSION

To create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City, North America, and beyond.

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“Our finest youth theatre. Consistently imaginative and challenging...
TheaterWorksUSA is a children’s theatre with a difference - and the difference is its quality.”
NEW YORK POST

BOOKING

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DOT DOT DOT: A New Musical is an exciting new musical based on the trio of award-winning picture books by New York Times bestselling author Peter H. Reynolds – The Dot, Ish and Sky Color. Adapted by Keelay Gipson and Sam Salmond, the musical, like the series, celebrates the power of originality, self-expression, and opening our eyes to look beyond the expected.

RECOMMENDED AGES: Grades 1 – 5

WRITTEN BY Keelay Gipson and Sam Salmond
BASED ON THE BOOKS BY Peter H. Reynolds

NEW

CAT KID: COMIC CLUB, THE MUSICAL

Flippy, Molly, Li’l Petey, and twenty-one baby frogs each have something to say. Naomi and Melvin don’t see eye to eye and Poppy perceives the world differently than her siblings. Will the baby frogs figure out how to work together and appreciate one another’s point of view -- both inside and outside the classroom?

RECOMMENDED AGES: Grades 1 – 5

ADAPTED FROM THE CAT KID COMIC CLUB series of books by Dav Pilkey

NEW

The Magic School Bus

Lost in the Solar System

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.

RECOMMENDED AGES: Grades 1 – 5

MUSIC AND LYRICS BY Matthew Lee Robinson
BOOK BY Marshall Pailet
BASED ON THE BOOK SERIES BY Joanna Cole and Bruce Degen™ & © Scholastic Inc.

NEW

Farmer Brown’s cows go on strike and the chickens join them in solidarity. No milk! No eggs! Will Farmer Brown give in to the animals’ demands for blankets? Will his granddaughter Jenny get her computer back? Find out in a hilariously moving musical about negotiation and compromise.

RECOMMENDED AGES: Grades K – 4

BASED ON THE BOOK BY Doreen Cronin with ILLUSTRATIONS BY Betsy Lewin
Used with permission of Pippin Properties, Inc.
BOOK BY Billy Aronson
LYRICS BY Kevin Del Aguila
MUSIC BY Brad Alexander

RECOMMENDED AGES: Grades 1 – 5

ADAPTED FROM THE DOG MAN series of books by Dav Pilkey

Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world’s most evil cat? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey’s beloved characters.

RECOMMENDED AGES: Grades 1 – 5

BOOK AND LYRICS BY Kevin Del Aguila
MUSIC BY Brad Alexander
ADAPTED FROM THE CAT KID COMIC CLUB series of books by Dav Pilkey
Lights! Camera! Action! When Pete the Cat and his buddy Callie sneak into the Hollywood Studios, they get lost in the world of the movies. Embark on this rockin’ new musical adventure that features several fun-filled Pete the Cat books including Cavecat Pete, Pete the Cat and the Treasure Map, and The Cool Cat Boogie.

**RECOMMENDED AGES:**
Grades Pre-K — 3

**BOOK AND LYRICS BY:** Sarah Hammond  
**MUSIC BY:** Will Aronson  
**BASED ON THE** Pete the Cat series of books by Kimberly and James Dean

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Turn the poutiest of frowns upside down in this musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam’s missing pearl, he discovers there is more to him than his permanently plastered pout.

**RECOMMENDED AGES:**
Grades Pre-K — 2

**BOOK BY:** Christopher Anselmo, Jared Corak, Matt Acheson, and Fergus J Walsh  
**MUSIC & LYRICS BY:** Christopher Anselmo, Jared Corak

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Ms. Greer’s classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams, Iggy Peck has a relentless passion for architecture, and Ada Twist’s curiosity can drive her teacher crazy. On a field trip gone awry, they are faced with the ultimate test of their problem-solving skills that can only be conquered with teamwork.

**RECOMMENDED AGES:**
Grades K — 4

**WRITTEN BY:** Lauren Gunderson  
**MUSIC BY:** Bree Lowdermilk  
**LYRICS BY:** Kait Kerrigan

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Join la fiesta and journey to El Otro Oz! In this contemporary Latiné teenager, struggles with her family’s ideas about tradition and dreads her impending quinceañera! But, when Dora gets swept away to a strange new land, she learns how to celebrate her unique rhythm and embrace her cultural identity.

**RECOMMENDED AGES:**
Grades 3 — 7

**BOOK BY:** Mando Alvarado and Tommy Newman  
**MUSIC & LYRICS BY:** Jaime Lozano and Tommy Newman

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Percy Jackson has ten days to find and return Zeus’s stolen property and bring peace to a warring Mount Olympus. But to succeed on his quest, Percy will have to do more than catch the true thief. He must come to terms with the father who abandoned him; solve the riddle of the Oracle, which warns him of betrayal by a friend; and unravel a treachery more powerful than the gods themselves. Adapted from the book The Lightning Thief by Rick Riordan.

**RECOMMENDED AGES:**
Grades 2 — 6

**BOOK BY:** Joe Tracz  
**MUSIC & LYRICS BY:** Rob Rokicki

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After hearing Ya Girl, a high school student with over 1 million followers on Instagram, struggle to make sense of today’s tumultuous world, Melba Pattillo steps out of history to share the story of her battle to integrate Little Rock Central High School in 1957. Ya Girl learns to see herself in Melba—and in all the young warriors who came before her who raised their hands and made a difference.

**RECOMMENDED AGES:**
Grades 6 — 12

**BASED ON THE** Little Rock Nine memoir by Melba Pattillo Beals  
**WRITTEN AND CO-CONCEIVED BY:** Donnetta Lavinia Grays  
**CO-CONCEIVED BY:** Tamilla Woodard  
**ORIGINAL MUSIC COMPOSED BY:** Toshi Reagon
LIVING VOICES

Developed to move and inspire audiences of all ages, interactive single person historical programs of LIVING VOICES blend video, audio, and personal discussion with live performance to illuminate some of the most harrowing stories of our shared global history. Available programs include Through the Eyes of a Friend, The World of Anne Frank; The New American; Hear My Voice, Win the Vote; Journey from the Dust; La Causa; Native Vision; Island of Hope; The Right to Dream; Within the Silence; and Our Revolution.

HISTORY’S ALIVE!

Bring great figures from American history to your school! Broadway veteran Patrick Garner captivates your students with a variety of fun, interactive programs. HISTORY’S ALIVE! brings characters from history like Thomas Edison, Lewis and Clark, Benjamin Franklin, the Wright Brothers, and Houdini into your school for a great educational and entertaining assembly!

BEE TRUE TO YOU

Created, performed and narrated by award-winning international singer TOBI, BEE TRUE TO YOU is a live, pop-rock interactive anti-bullying show that is full of funny moments and catchy, empowering original songs sure to have all ages singing and dancing!

This Broadway-style program is a story about two characters who teach us the value of friendship, kindness and discovering identities through narrative and song.

UP IN ARMS

UP IN ARMS presents quality performances featuring puppetry in a fun, family musical style. While including current curriculum standards, the shows play well from an elementary school assembly program to a main-stage theater. These crowd pleasing, laughter-filled shows are designed to improve attention and listening skills. Programs include Helping Drew, Monster Intelligence, Pirate Song, Tortoise and Hare’s Race to Health, and Welcome Park.

FELIX PITRE

Latin American singer-storyteller-musician extraordinaire FELIX PITRE regales audiences with shows available in English, Spanish, or English and Spanish. Available shows include Animal Tales (Animales), Mexican Legends and Songs, and Stories and Songs of Latin America.
ABOUT US

TheaterWorksUSA brings exceptional theater to more young and family audiences than any other not-for-profit theater company in the country. Our professional productions are created by top artists in the field and performed by members of Actors’ Equity Association. Moving into our 61st season with a roster that excites and inspires, we invite you to partner with us to continue bringing enthralling and dynamic productions to theaters, families, and educators across North America.

PHOTO CREDITS

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Photography by Jeremy Daniel
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“Makes outstanding theatre look so easy that one wonders why everyone can’t achieve it.”

NEW YORK TIMES

MANY THANKS TO...

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