

THEATER WORKS^{USA}



2024-2025

SEASON

BOOKING

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WWW.TWUSA.ORG

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MISSION

To create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City, North America, and beyond.

INTRODUCING TheaterWorksUSA **EXTENDED!**

DOG MAN: THE MUSICAL,
CAT KID COMIC CLUB: THE MUSICAL
and other productions are available
for extended runs!

"You have to love a family show that makes
adults laugh, too." *NEW YORK TIMES*

"Non-stop enjoyment from beginning to end."
PLAYS TO SEE



- » Grossed \$1.8 million off-Broadway in 2023
- » #1 Global Bestselling and critically-acclaimed series
- » 50 million copies of the Dog Man series in print over 5 years, with translations in 42 different languages
- » Extended runs booked in LA, Chicago, Dallas, Seattle and more

- » Successful 5 week run at the Lucille Lortel Theatre in summer 2023.

This *NEW YORK TIMES CRITICS' PICK* "urges its audience to be fearlessly imaginative and endorses a global inclusiveness."

"For an hour and 10 minutes I was swept up in the silly joy of being a kid again...I recommend this show to anyone of any age, from 0 to 100+" *THE FRONT ROW CENTER*



If you are interested in booking any of our productions for a multi-week engagement, contact us for more information:

Josh Sherman | 646.339.2408
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“Makes outstanding theatre look
so easy that one wonders why
everyone can't achieve it.”

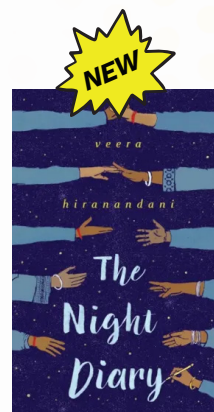
NEW YORK TIMES

Book by Mo Willems, the creator of
the #1 New York Times best-selling,
Caldecott Honor award-winning
“Pigeon” picture books
Music by Deborah Wicks La Puma
Recommended Ages: PreK-Grade 2



Don't Let the Pigeon Drive the Bus! The Musical! is even more fun than staying up late and having a hot dog party! It's not easy being the Pigeon—you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Featuring an innovative mix of songs, and feathers, *Don't Let the Pigeon Drive the Bus! The Musical!* is sure to get everyone's wings flapping.

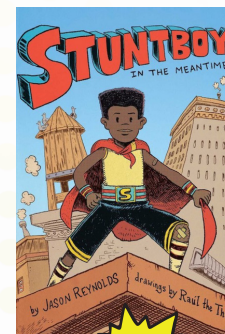
Based on the book *The Night Diary*
by Veera Hiranandani
Designed and illustrated by Kelley Brady
Adapted for the stage by Mukta Phatak
Recommended Ages: Grades 3-7



Twelve-year-old Nisha is half-Muslim and half-Hindu struggling to figure out where she belongs. Her personal conflict deepens as India - the country she lives in - is divided into pieces during the Partition of 1947. When her father decides it's too dangerous to stay where they are, they embark on a long and dangerous journey as refugees. Told through her journal entries to her mother, this stirring and heartfelt story reminds us that home is more than a place. It's a feeling and a sense of belonging that comes from within.

Based on the book *Stuntboy*,
In the Meantime (c) Jason Reynolds,
2021 Used with the permission of
Adapted for the stage by Melvin Tunstall
III (MT3) and Gregory Dean Borowsky
Recommended Ages: Grades 3-6

Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay safe, and he does it all in secret. *STUNTBOY* is a story of how a young empath manages anxiety. *STUNTBOY* is a new musical commissioned by TheaterWorksUSA, and an adaptation of author Jason Reynolds's award-winning graphic novel of the same name.





Adapted from the CAT KID COMIC CLUB series of books by Dav Pilkey

Book & Lyrics by Kevin Del Aguila

Music by Brad Alexander

Recommended Ages: Grades 1-5

Cat Kid and Molly Pollywog have started an epic club to teach 21 rambunctious baby frogs how to make their own comics! Their fishy father Flippy is overjoyed that his kids will learn to unleash their creativity, but when the frogs' constant bickering and outrageous imaginations send their comics comically off the rails, Flippy flips out! Will the club survive? All will be answered in this madcap musical based on Dav Pilkey's irreverently hilarious book series.



Adaptation by Joseph Robinette

Based on the novel by E.B. White

Original Music Composition and Orchestration by

"Sheriff" Bob Sainenberg, Kat Minogue, Robert

Abrahams, and Michael Donovan

Recommended Ages: Grades K-5

Charlotte's Web is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman. She will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig but also ensures his place on the farm forever. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.



Adapted from the DOG MAN series of books by Dav Pilkey

Book & Lyrics by Kevin Del Aguila

Music by Brad Alexander

Recommended Ages: Grades 1-5

With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world's most evil cat? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.

Written by Keelay Gipson

& Sam Salmond

Based on the books

The Dot, Ish, & Sky Color by

Peter H. Reynolds

Recommended Ages: Grades 1-5



DOT DOT DOT: A New Musical is an exciting new musical based on the Creatrilogy trio of award-winning picture books by New York Times bestselling author Peter H. Reynolds- The Dot, Ish and Sky Color. When Marisol (Sky Color), a young artist and curator of the Musee de Marisol, decides that her gallery requires more than her own art, her search for emerging talent leads her to Vashti (The Dot), whose dots inspire Ramon (Ish) to become an artist in his own right.



Music and Lyrics

by Matthew Lee

Robinson

Book by

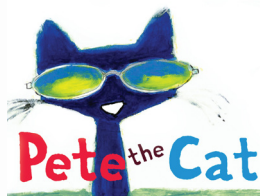
Marshall Paillet

Recommended

Ages: Grades K-5

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. Hop on the Magic School Bus for a ride in this new musical adaptation based on the original book series published by Scholastic.

Book and Lyrics by Sarah Hammond
 Music by Will Aronson
 Based on the Pete the Cat series of books by
 Kimberly Dean and James Dean
Recommended Ages: PreK- Grade 3



For Pete the Cat, life is an adventure no matter where you wind up. So the minute the groovy blue cat meets The Biddles, he gets the whole family rocking. That is, except for young Jimmy Biddle, the most organized second grader on planet Earth. But when Jimmy draws a blank in art class during the last week of school, it turns out Pete is the perfect pal to help him out. Together, they set out on a mission to help Jimmy conquer second grade art, and along the way, they both learn a little something new about inspiration. Join Jimmy and Pete on an adventure of friendship, all the way to Paris and back in a VW Bus!

The Pout-Pout Fish



Book by Christopher Anselmo, Jared Corak, Matt Acheson, and Fergus J Walsh
 Music & Lyrics by
 Christopher Anselmo, Jared Corak
 Based on the series of books by Deborah Diesen, author, and
 Dan Hanna, illustrator
Recommended Ages: PreK-Grade 2

Turn the poutiest of frowns upside down in this musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout.

Book by Lauren Gunderson
 Music by Bree Lowdermilk
 Lyrics by Kait Kerrigan
 Based on the books
 Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist, Scientist
 by Andrea Beaty with
 illustrations by David Roberts
Recommended Ages: Grades K-4

ROSIE REVERE, ENGINEER & FRIENDS



Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams. Iggy Peck has a relentless passion for architecture. And Ada Twist's curiosity can lead her to solve any problem. A fun musical based on the books Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist Scientist by Andrea Beaty, which spotlights the STEM curriculum (focusing on science, technology, engineering and math).

ARTS EDUCATION

BOOKING OPTIONS

In addition to our touring theater productions, we bring arts education classes to school districts across the country!

All classes are customizable and can be tailored to fit your site's needs and budget. These options are available with or without booking a production.

STEP 1: CHOOSE A CLASS

Create: Make a Story!

Play: Ensemble Theater Sports

Perform: On Broadway!

STEP 2: CHOOSE YOUR PROGRAM FORMAT

Long Residencies

Short Residencies

One-Time Workshops

Materials Only

STEP 3: CONTACT US!

212.647.1100 ext. 191

Yanece Cotto, ycotto@twusa.org



**Please visit WWW.TWUSA.ORG/EDUCATION
 for more information**

MANAGED ARTISITS

Ideal for school time performances

In addition to producing our own shows, we represent a variety of artists who encompass the diversity of the performing arts and complement our mission. Each artist offers a unique vision of their art form — from storytelling to puppetry to historical presentations!

LIVING VOICES

Developed to move and inspire audiences of all ages, interactive single person historical programs of LIVING VOICES blend video, audio, and personal discussion with live performance to illuminate some of the most harrowing stories of our shared global history. Available programs include Through the Eyes of a Friend, The World of Anne Frank; The New American; Hear My Voice, Win the Vote; Journey from the Dust; La Causa; Native Vision; Island of Hope; The Right to Dream; Within the Silence; and Our Revolution.



UP IN ARMS

UP IN ARMS presents quality performances featuring puppetry in a fun, family musical style. While including current curriculum standards, the shows play well from an elementary school assembly program to a main-stage theater. These crowd pleasing, laughter-filled shows are designed to improve attention and listening skills. Programs include Helping Drew, Monster Intelligence, Pirate Song, Tortoise and Hare's Race to Health, and Welcome Park.



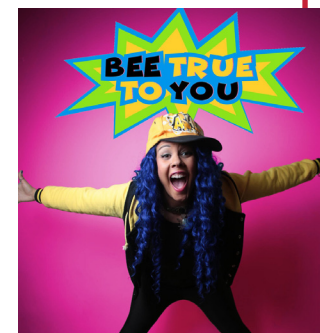
PATRICK GARNER'S HISTORY'S ALIVE!



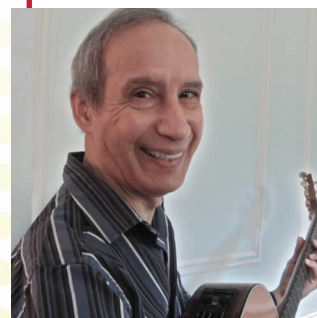
Bring great figures from American history to your school! Broadway veteran Patrick Garner captivates your students with a variety of fun, interactive programs. HISTORY'S ALIVE! brightens characters from history like Thomas Edison, Lewis and Clark, Benjamin Franklin, the Wright Brothers, and Houdini into your school for a great educational and entertaining assembly!

BEE TRUE TO YOU!

Created, performed and narrated by award-winning international singer TOBI, Bee True To You is a live, pop-rock interactive anti-bullying show that is full of funny moments and catchy, empowering original songs sure to have all ages singing and dancing! This Broadway-style program is a story about two characters who teach us the value of friendship, kindness and discovering identities through narrative and song.



FELIX PITRE



Latin American singer-storyteller-musician extraordinaire Felix Pitre regales audiences with shows available in English, Spanish, or English and Spanish. Available shows include: Animal Tales (Animales), Mexican Legends and Songs, and Stories and Songs of Latin America

ABOUT US

TheaterWorksUSA brings exceptional theater to more young and family audiences than any other not-for-profit theater company in the country. Our professional productions are created by top artists in the field and performed by members of Actors' Equity Association. Moving into our 62nd season with a roster that excites and inspires, we invite you to partner with us to continue bringing enthralling and dynamic productions to theaters, families, and educators across North America.



NYC Cultural Affairs



"Our finest youth theatre. Consistently
imaginative and challenging..."

TheaterWorksUSA is a children's theatre
with a difference - and the difference is its quality."

NEW YORK POST

PHOTO CREDITS

COVER:

THE POUT-POUT FISH
Photo by Jeremy Daniel. Kelly Grago

DOT DOT DOT: A NEW MUSICAL
Photos by Jeremy Daniel.
Will Bellamy, Sonia Roman,
Devina Sabnis

PETE THE CAT: Photo by
Jeremy Daniel. Sam Tedaldi,
Adante Carter, Brandi Porter,
Matt Dengler, Kyle Sherman

CAT KID COMIC CLUB: THE MUSICAL
Photo by Jeremy Daniel.
Sonia Roman

DOG MAN: THE MUSICAL
Photo by Jeremy Daniel. Brian Owen

PAGE 5:
DON'T LET THE PIGEON
DRIVE THE BUS
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THE NIGHT DIARY
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Penguin Random House
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STUNTBOY
Book Cover drawings by
Raúl the Third

PAGE 6:
CAT KID COMIC CLUB: THE MUSICAL
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CHARLOTTE'S WEB
Photo by Jeremy Daniel. L-R:
Clay Westman, Sergio Castillo,

PAGE 6 CONTD.:

Taylor Marie Rasmussen,
Cassidy Layton,
Matthew Dwight Lincoln

PAGE 7:

DOG MAN: THE MUSICAL
Registered Trademark of Dav Pilkey
Photo by Jeremy Daniel. L-R:
L.R. Davidson, Crystal Sha'nae,
Brian Owen, Forest VanDyke,
Jamie LaVerdiere, Dan Rosales

THE MAGIC SCHOOL BUS:
LOST IN THE SOLAR SYSTEM
Photo by Jeremy Daniel.
Back L-R: Lindsey Brett Carothers,
Kari Gunberg, Tom Meglio.
Front L-R: Sumi Yu, Junior Mendez,
Jared Loftin

PAGE 12:

DOG MAN: THE MUSICAL:
DeShawn Bowens, Crystal Sha'nae,
Dan Rosales, Martin Landry,
L.R. Davidson, Jamie LaVerdiere

Audience photo by
Aisha-Zakiya Boyd

BACK COVER:

THE MAGIC SCHOOL BUS:
LOST IN THE SOLAR SYSTEM
Photo by Jeremy Daniel.
Sumi Yu, Junior Mendez,
Lindsey Brett Carothers,
Tom Meglio, Jared Loftin

MANY THANKS TO...

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