



Barbara Pasternack
Artistic Director

Michael Harrington
Executive Director

DOG MAN The Musical®



REGISTERED TRADEMARK OF DAV PILKEY

Book & Lyrics by
Kevin Del Aguila

Music by
Brad Alexander

Adapted from the DOG MAN series of books by
Dav Pilkey

Scenic Design by
Timothy R. Mackabee

Costume Design by
Heidi Leigh Hanson

Sound Design by
Emma Wilk

Orchestrations by
Lloyd Kikoler

Stage Manager
Roe Manzo

Tour Music Director
Matt Castle

Director & Choreographer
Jen Wineman

WWW.TWUSA.ORG



@TheaterWorksUSA



DOG MAN **The Musical**®

MUSICAL NUMBERS

The Opening Number

Dog Man

Revenge

Cyber-Fish

Happy Song / 80-HD

The Perfect Mashup

Without Me

I'm Back

Robo-Dance Party

Dog Man Is Go!

A Far, Far Better Thing

A Far, Far Better Reprise

The Happy Ending

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BRANDON JAMES BUTOROVICH (*Dog Man & Others*)
Brandon is SUPA happy to return to this show! Off-Broadway: *A Christmas Carol*, *Alice in Wonderland*. Tour: *Dog Man: The Musical*. Some favorite credits: *How to Succeed in Business Without Really Trying*, *Ragtime*, *Honk*. Brandon has also toured with Missoula Children's Theatre and The National Theatre for Children. He received his B.A. in Theatre Performance from UNC Wilmington. When he is not on stage, Brandon can be found searching for treasure in the Florida waters with *Pirate Adventures of Cortez* or hanging out at theme parks with *Theme Park Hangout*. Follow him on Instagram: @brandonjbutorovich and @themeparkhangout. Thanks to my mom and dad. Hockadoo!



GLORY YEPASSIS-ZEMBROU (*Flippy & Others*) is ecstatic to be joining the cast of *Dog Man: the Musical*! A graduate from AMDA College and Conservatory recent credits include *Strangers Sings! Parody Musical* as Eleven/Nancy swing (off-bway) and the national Broadway tour of *A Christmas Carol* as Little Fan. She would like to thank her family, friends and God for their continued support. As well as the entire cast and creative team!



CHASE PITTMAN (*George & Others*) Chase is beyond excited to be joining this wonderful cast and crew to share this. He recently graduated from Otterbein University's BFA acting program where he was last seen as Tom in *Radium Girls*. Chase would like to thank his family and Laurie Smith for their continuous support and affirmation.

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GAGE THOMAS (*Harold & Others*) (He/Him) is thrilled to be joining the *Dog Man: The Musical* family as Harold/Others. Gage is a proud member of Actors' Equity and has recently achieved his MA in Oceanic and Asian Performance from the University of Hawai'i at Mānoa. He also holds a BFA in Musical Theatre from NYU Tisch School of the Arts' New Studio on Broadway. Gage has garnered attention for his roles as the Dragon King in Queens Theatre's premiere production of *The Monkey King* and as Timothy in the New York City premiere of *Big Ass Secret*. To stay updated on his artistic journey, follow him on Instagram @gage.thomas



SADIE JAYNE KENNEDY (*Li'l Petey & Others*) (she/they) is SO EXCITED to be joining the cast & crew of *Dog Man: The Musical*! Sadie is an actor/singer based in New York City and a recent graduate from The Institute of American Musical Theatre. She was most recently seen as "Junie B. Jones" in the national tour of "*Junie B's Essential Survival Guide to School*" (TWUSA), as well as the role of "Izzy" in the Off-Broadway show "*Simon and His Shoes*". All my love to IAMT, and my incredible friends and family!! And shoutout to Subway for getting me through tour. You rock. @sadiejaynekennedy



JAKE WERNECKE (*Petey & Others*) (He/Him), is an NYC-based actor and singer and a recent graduate of New York University's Steinhardt School. He is thrilled to be traveling and performing with TheaterWorksUSA for the first time! Recently, he was seen in Vanguard Theatre Company's production of *Spring Awakening* as Hanschen, and at NYU, he played Guido Contini in *NINE*. He would like to thank his parents for his support, all the folks at ATB Talent, and everyone at TheaterWorksUSA for this amazing opportunity.

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ROE MANZO (*Stage Manager*) is thrilled to be back in the Pilkey-verse for the third time with *Dog Man: The Musical!* Broadway: *The Cottage*. Off-Broadway: *King Lear*, *Romeo & Juliet*, *Macbeth* (New York Classical Theatre) Regional: *Murder at Mt. Hope Mansion*, PSM (Pennsylvania Renaissance Faire); *Certain Aspects of Conflict in the Negro Family*, *Scab*, *Brick City*, *Yasmina's Necklace*, *Year One* (Premiere Stages); *Velveteen Rabbit*, PSM (Pushcart Players). Roe also currently serves as a Covid Safety Manager for Circle in the Square Theatre on Broadway. Education: BFA from Kean Theatre Conservatory. Gratitude to Brendan, Avery, and the entire TWUSA team always. Endless love to Mom, Dad, & Landon for their consistent support. Dog Man is GO! Roemanzo.com

JEN WINEMAN (*Director/Choreographer*) is a director and choreographer based in Brooklyn. Selected NYC credits include: *Dog Man: The Musical* (New World Stages/Lucille Lortel Theatre); *Retraction* (TheatreRow); *Less Than 50%* (59E59); *Surfer Girl* (Animus); *My Heart is in the East* (La Mama); *Fable* (NYMF); *F#%king Up Everything* (Elektra Theater). Selected regional credits include: *As You Like It* (American Shakespeare Center); *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Into the West* (Tantrum Theater); *Baskerville* (Dorset Theatre Festival); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep); *The 39 Steps*, *Shipwrecked* (Triad Stage). Touring productions include *Dog Man: The Musical* (National tours in the US, Canada, and Australia); *Twelfth Night* and *A Midsummer Night's Dream* (Asolo Repertory Theatre). Education: B.A. Vassar College, M.F.A. Yale School of Drama. jenwineman.com IG: @winemanjen

MATT CASTLE (*Tour Music Director*) has helped develop more than 100 new musicals at Sundance, NYU, Playwrights Horizons, TheaterWorksUSA, Disney Cruise Line, Musical Theatre Factory, Page 73, Weston, Pittsburgh CLO, George Street, Philadelphia Theatre Company, the O'Neill, Signature (NYC), Signature (DC), Goodspeed, York Theatre, Barrington, NAMT, NYMF, and CAP21. Some highlights include *Into the Woods* (Fiasco), *The Last Five Years* (ACT), *Once Upon a Mattress* (Transport Group), *Indian Joe* (Goodspeed), *Found* (Atlantic, Philadelphia, Los Angeles). Co-orchestration (with husband Frank Galgano) credits include *Disney The Little Mermaid*, *Disney Seas the Adventure*, and *Disney Beauty and the Beast* (Disney Cruise Line), *Scotland, PA* (Roundabout), and nine shows for TheaterWorksUSA including *Pete the Cat* and *Skippyjon Jones*; upcoming: *Clicquot*, *Incredible High*, *Unshelved* (Shanghai). Onstage, Matt made his Broadway debut in 2006 playing Peter in *Company*, directed by John Doyle.



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KEVIN DEL AGUILA (*Book & Lyrics*) is an Emmy-winning writer and Tony-nominated performer, currently playing Osgood in *Some Like It Hot* on Broadway (Drama Desk Award). He wrote the book and lyrics for TheaterWorksUSA's *Dog Man: The Musical* as well as *Cat Kid Comic Club: The Musical*, and is the book-writer of the off-Broadway comedy *Altar Boyz* (NY Outer Critics Award) and lyricist of *Click Clack Moo* (Lortel and Drama Desk noms). Other writings include musical stage adaptations of the DreamWorks film *Madagascar* and the wildly popular book series *Diary Of A Wimpy Kid*. He's written for numerous children's TV shows, including "Peg + Cat" (PBS), "Waffles + Mochi's Restaurant" (Netflix and the Obamas' Higher Ground), and was head writer of "Blue's Clues & You" (NickJr) and "Clifford The Big Red Dog" (Amazon/PBS). His lyrics can be heard in songs featured in the Disney animated movie *Strange World* and children everywhere have heard Kevin's voice as a singing Troll in the Disney movie *Frozen*. @kevinoftheeagle

BRAD ALEXANDER (*Music*) wrote the music for *See Rock City & Other Destinations*, recipient of The Richard Rodgers Award, The BMI Foundation Jerry Bock Award, and Drama Desk Award for Outstanding Book of a Musical. He's written the music for numerous TheaterWorksUSA shows including *Cat Kid Comic Club: The Musical*, *Dog Man: The Musical* (cast album available on Amazon, Apple Music, Spotify and more) and *Click Clack Moo* (Drama Desk, Lortel nom), and he was a contributing composer for *Fly Guy & Other Stories*, *Duck For President & Other Stories*, and *We The People: America Rocks!* (Lortel nom). Brad's TV credits include Lead Composer for *Clifford The Big Red Dog* (Scholastic/Amazon/PBS Kids), five episodes of PBS's Emmy Award-winning *Peg + Cat*, and VH1's "Celebreality" campaign. Current musical projects: *Misty Makes It Better* and *Bread And Roses*, based on the film by Ken Loach and Paul Laverty. Brad is a member of NAMT, The Dramatists Guild, SAG-AFTRA, and The BMI Lehman Engel Musical Theatre Workshop. bradalexander.com

TIMOTHY R. MACKABEE (*Set Design*) Set Design: Tim Mackabee. Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off- Broadway: *Heathers*, *The Last Match* (Roundabout), *Vietgone* (MTC), *Guards at the Taj* (Lortel Award), *Describe The Night*, *Our New Girl*(Atlantic), *Luce* (LCT), *Gigantic* (Vineyard). TV: *Amy Schumer: Live at the Apollo* (HBO), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. @timmackabeeedesign. timothymackabeeedesign.com



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HEIDI LEIGH HANSON (*Costume Design*) is a costume designer whose most recent projects include: *Thurgood*, *Dial M for Murder* and *See Monsters of the Deep*, at White Heron Theatre Company and *Retraction* at the Creative Theatre New Works Festival. Heidi also teaches costume design and construction at Southern Connecticut State University where she is also Resident Costume Designer. Other project include: *Honky Tonk Angels* and *Stoop Kid Stories: Live!* at Summer Theatre New Canaan, *The Wild Beasts of the Bungalow* at Oberlain Conservatory, and *Dog Man: The Musical* at TheaterWorksUSA. Heidi teaches theatre design and technology at Southern Connecticut State University and Housatonic Community College where she is setting the foundation for the next generation of theatre artists. Heidi holds an MFA in costume and set design from the Yale School of Drama, and a BA cum laude in theatre from California State University Long Beach. For more information visit: www.heidileigh.com

LLOYD KIKOLER (*Orchestrations*) is a New York City-based orchestrator and music producer. His work as an orchestrator includes: *Little Black Book* (World Premier Recording), *Cleopatra* (Chelsea Music Hall/World Premier Recording), *Earth Rise* (The Kennedy Center), *Eighty-Sixed* (Diversinary Theatre) and more. As a music producer Lloyd's work spans a wide range of genres from indie pop artists to musical theatre albums. His album work has on charted on both Billboard and iTunes as well as racking up millions of plays across streaming platforms.

EMMA WILK (*Sound Design*) is a New York-based sound designer and collaborator. Her designs have been heard at New York theaters including The Public, DR2, Theater Row, The Lortel, The New Vic, New World Stages, La MaMa, 59E59, Rattlestick, and HERE. Some of her favorite designs include *Everything's Fine*, *Confidence (and the Speech)*, *Monsoon Season*, *The Heiress*, *Dog Man: The Musical*, *A Clockwork Orange*, *Bright Half Life*, *Machinal*, *Ajijaak on Turtle Island*, and *Gorey: The Secret Lives of Edward Gorey*. She has worked regionally in Washington DC, New England, New Jersey, Upstate NY, Idaho and Aspen CO. Broadway Associate/Assistant Designer credits include *Take Me Out*, *How I Learned to Drive*, *Caroline, or Change*, *Burn This*, *Long Day's Journey Into Night*, *Heisenberg*, and *The Lyons*. Member USA 829. Emmamwilk.com.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.



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THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

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